

**CALL FOR APPLICATIONS
INTERDISCIPLINARY DOCTORAL WORKSHOP**

**ECOLE FRANÇAISE DE ROME –
ECOLE DES HAUTES ETUDES EN SCIENCES SOCIALES**

2020. Prison societies. Spaces, circulations and connections

Rome, École Française de Rome, 19-23 October 2020



[Etching by Daniel Nikolaus Chodowiecki]

Today in France, prison institutions have become an autonomous field in the social sciences. Since the 1960s, they have been studied mainly from the perspective of social control and regulation, with a focus on the birth of the modern prison at the end of the 18th century. Over the last two decades, new questions have emerged, notably on the specific forms of appropriation of space and sociabilities between the recluses and wardens, men, women and children who lived together in prisons. These questions have also widened the focus of the field. Following the research of E. Goffman, types of confinement other than penal imprisonment are being studied, such as monasteries, hospitals, asylums, and workhouses. Today, they are the

subject of renewed questions about the nature of the State and the social effects of imprisonment. The doctoral workshop proposes to examine all these questions in depth from a broad chronological and geographical perspective, from antiquity to the 21st century, covering various world regions. How and who were imprisoned? For what reasons and in what forms? What were the characteristics of these different imprisonments? Is it possible to group cases together, by their similar practices and techniques?

Three themes will be particularly discussed:

(1) *The spaces of confinement.* Long before the formalisation of prison institutions in the 19th century and the use of different architectural designs (e.g. circular, polygonal, radial) for the panoptical surveillance of prisoners, some spaces were used as places of confinement (e.g. old convents, hospitals, fortresses, barracks, islands, labour camps, confines, new constructions). How were they transformed or adapted? How did they evolve, particularly as a result of appropriation and contestation by prisoners (e.g. escapes, barter, sex trade)?

(2) *Circulations.* Contrary to a common notion, prisons are not cut off from the surrounding society, but they maintain complex open and closed relationships with the outside. Although many people enter a prison (administrators, suppliers, visitors), prisoners also leave, to work in farms or with artisans, for example. How do these prisoners integrate into the external society, in the city or countryside? What are the exchanges, circulations and transfers between the inside and outside, and the repercussions on the organisation of prison societies? How do cultural, linguistic and religious borders traverse these spaces and transform the relationships between the two sides of the wall?

3) *Connections.* The 19th century saw a “penitentiary Europe” (M. Perrot) marked by conferences of specialists, the circulation of publications, and prison models that were replicated or disputed. Do these connections at the scale of discourse and official practice have equivalents in earlier eras? Are they still present today? Is there a space for shared ideas and techniques in Europe, or globally, to study and implement confinement, common prison cultures that are developed and transformed over time? And what are the consequences on local prison experiences?

The workshop is open to PhD and master’s students of all disciplines and nationalities. There will be a specific focus on theoretical and methodological issues, on the sources and documents to be consulted and the scales of analysis. Historiographic and issue-based seminars will alternate with workshops where students present their work. The working languages are French, Italian and English.

REQUIRED DOCUMENTS

In order to apply, the candidate needs to upload the following 2 documents (in PDF format) in the online form:

1. In the field “*lettre de motivation*” (in one PDF document):

- a cover letter;
- a summary (max. 4000 characters) of the proposed presentation;
- a letter of recommendation by a professor. The letter must be dated and signed, and make explicit reference to this workshop.

2. In the field “*CV*” (in one PDF document):

- a *curriculum vitae* (max. 3 pages), including a description of current research and a work schedule. Please specify your language skills in your CV.

HOW TO APPLY

The candidates must apply via the online form, available at the following address:

https://candidatures.efrome.it/atelier_doctoral_interdisciplinaire_mediterranee_6_2020

The deadline for applications is the **1st June 2020 at 5pm (Rome time)**

⚠ WARNING: Received applications are final. It is not possible to return applications.

⚠ WARNING: To avoid technical problems, please do not submit your application at the last moment.

Successful applicants are required to attend all lectures and workshops.

Each participant must send a report of their work to the workshop organisers before the 21 September 2020. The report should be 20,000 characters, including a description of the sources and a short bibliography.

Lunches and accommodation of participants will be provided by the École Française de Rome and the École des Hautes Études en Sciences Sociales. Each participant is responsible for their travel costs to Rome.

For additional information, please contact Claire Challéat, scientific assistant for early-modern and modern eras at the École Française de Rome, Piazza Farnese 67, 00186 Rome, secrmod@efrome.it

Scientific board: Falk Bretschneider (EHESS), Natalia Muchnik (EHESS), Fabrice Jesné (EFR), Silvia Sebastiani (EHESS).

With the participations of the following teachers: Irene Becci (Université de Lausanne); Céline Beraud (EHESS); Falk Bretschneider (EHESS); Isabelle Heullant-Donat (Université de Reims); Chiara Lucrezio Monticelli (Università Tor Vergata); Natalia Muchnik (EHESS); Yann Rivière (EHESS).

